



ALL MUSES

The All Muses artistic agency has a wide range of experience on the creative market. We specialize in the organization of concert tours and artistic events. We publish music albums (including vinyl records). We participate in the production of films and music videos. We do art management and carry out various projects in the field of classical and popular music, as well as film scores. We are particularly fond of projects that combine various types of art.

All Muses is the executive producer of Screen and Sound Fest. - Let's See The Music! We are also taking care of the promotion of the festival. It is an international open competition project. The task of the participants is to prepare a film visualization for music pieces written by some of the most eminent Polish composers. The year 2018 brings the 6th edition of this event. This is the only project of this type in Poland – one that allows you to actually see the music.

Our priorities? The quality and uniqueness of the proposed services and products. The agency seamlessly combines the commercial and the artistic in its activity. This has gained the favor of artistic environments associated with both classical and popular music.

www.allmuses.com



"A very refreshing and deep interpretation of Antonio Vivaldi's The Four Seasons performed by Michael Maciaszczyk and Polish Art Philharmonic. Like a film score, it evokes the images of the seasons. It is performed with the deepest respect for the composer."

Gast Waltzing

From the publisher:

LADIES AND GENTLEMEN,

we cordially invite you to listen to the extraordinary album The Four Seasons. This publication presents The Four Seasons of Antonio Vivaldi in an innovative interpretation by Michael Maciaszczyk, accompanied by Polish Art Philharmonic.

This popular piece has its literary prototype in the sonnets. Their fragments can be found written (with words) directly on the score. Maestro Maciaszczyk's concept refers to both the musical original and the literary text. For years, there has been a debate about whether the authorship of the sonnets can be attributed to Vivaldi himself. While this mystery is unlikely to be solved, it is certain that the music was based on a previously written text. Therefore, it is impossible to listen to it without the literary reference. Especially for you, we have translated these sonnets into English and Polish (the booklets in other languages are available at www.allmuses.com).

So why is The Four Seasons project so special? Inspired by the music, painter Edward Dwurnik has created three amazing paintings, which you can see in this booklet and on other promotional materials. As the publisher, we are convinced that the combination of various types of art (music, literature and visual arts) will provide you with an extraordinary experience.

The All Muses team

Michael Maciaszczyk

a violinist and a conductor known for his inspired interpretations and an exceptional sensitivity to a timbre of sound. He tends to say: "Art does not support compromises – it can be either good or bad. There is nothing worthwhile inbetween. As creators we have full responsibility for what is good and what is bad in art, if we can even determine what it actually is. For me, art is a consequence of a search and a desire to cross boundaries, find new horizons."

He has never reduced his work to only one genre, nor to music solely. Creating platforms for combining all forms of artistic expression has always been within the musician's circle of interests. He draws inspiration from painting, sculpture, theatre, literature and poetry. The result is the creation of, as he likes to call them, "original dialects of musical expression". He paints pictures with his music, while simultaneously telling a sort of "story" that is waiting to be found in the audience's interpretations. Becoming a conductor was a natural consequence of those artistic explorations.

The musician, who is residing in Vienna, has been tremendously influenced by experiences acquired at the Wiener Kammer Orchester (as a concertmaster), Wiener Staatsoper, Wiener Philharmoniker, GoldbergTrioWien, Toyota Master Players, Ensemble Wiener Collage and other groups, as well as during work with numerous authorities of the music's world.

He is performing all over the world both as a violinist and as a conductor. He has cooperated with groups such as: Wiener Kammer Orchester, Wuerttembergische Philharmonie Reutlingen, Niederosterreichische Tonkuenstler Orchester, Bilkent Symphony Orchestra, Orchestra Filarmonica Marchigiana, Orchestra Sinfonica di Lecce, Nagoya Philharmonic Orchestra, Zapado Cesky Symfonicky Orchestr, Wiener Klassik Orchester, Beijing CCM Symphony Orchestra.

Michael Maciaszczyk is an artistic director of Polish Art Philharmonic and Festival dell'Arte, and a guest professor at the Central Conservatory of Music in Beijing.



Polish Art Philharmonic

Polish Art Philharmonic is a young energetic team. Michał Maciaszczyk has been the orchestra's artistic director since 2014. Myślenice has always been a special place for the orchestra - it was born, practises and has rehearsals there. Most concerts take place in the concert hall of MOKiS which can accommodate up to 450 people. Thanks to brilliant logistic facilities and great cooperation between MOKiS and the local authorities this excellent orchestra is continually developing and is already recognized both in Poland and abroad. Remarkable reviews, penned by some of the most famous music critics, that appear after each concert serve as the best proof.

Polish Art Philharmonic consists of professional musicians for whom the highest artistic level, as well as an emotional bond, are essential. This approach guarantees a unique atmosphere of work, and ensures that each member of the orchestra can identify with it and with the special place that is Myślenice.

The Orchestra gives concerts not only in Myślenice, but also in other parts of the Małopolska region. It has been invited to many international music events.

In 2015 the orchestra took part in the final concert of the International Music Festival in Łańcut with Włodek Pawlik (2014 Grammy Awards winner), as well as Festival dell'Arte in Wojanów, during which the audience could also admire the famous Berlin Philharmonic Orchestra, Vienna Philharmonic Orchestra and Prague Philharmonic Orchestra. Our orchestra gives regular concerts abroad, always receiving great reviews.

In 2016 the orchestra's first record appeared with the participation of "4 Works 4 Orchestra" including Włodek Pawlik's symphony works. Promotion of the record took place in Szczecin Philharmonic on 26th June 2016. Musical compositions from the record were also performed during the 26th Economic Forum in Krynica Zdrój (2016)

together with Grammy Awards winners – Włodek Pawlik and Gast Waltzing (Luxemburg). Recently Polish Art Philharmonic Orchestra has appeared three times in Vienna Musikverein, thanks to the patronage of professor Piotr Gliński – the Minister of Culture and National Heritage. It is the only Polish orchestra that has appeared three times during seven months in this prestigious concert hall.

A crucial element for our orchestra is conscientiousness of sound culture and – so important for music – diction of various languages of the world's music literature. Hard work and involvement bring great effects and result in a warm welcome by audiences in the sold-out concert halls. Innovative projects paired with an interdisciplinary approach to art let the orchestra look for new artistic values with other outstanding authors. The best confirmation that Polish Art Philharmonic is indeed very special is the fact that an invitation to play concerts together has been accepted by well known, internationally recognised artists, such as: Volkhard Steude, Gili Schwarzman, Piotr Pławner, Robert Kabara, Edyta Piasecka, Katarzyna Oleś-Blacha, Iwona Socha, Adam Zdunikowski, Stanisław Kufluk, prof. Peter Schmidl, Marek Szlezer, Włodek Pawlik, Guy Braunstein, Bernhard Heinrich, Michael Maciaszczyk.

Photo: Andreas Boettger



Spring

• Allegro

The festive time has come, at last it's spring!
Birds greet it with their cheerful tunes among
The breaths of gentle breezes that now bring
Sweet murmurings of fountains all along.
Loud thunderbolts, the season's heralds strong,
Enshroud the air in a somber covering,
And once they cease, the birds upon a wing
Return again to their melodic song

• Largo

Upon a pleasant meadow stretching wide,
A goatherd sleeps on grass beneath a tree;
His faithful dog lies gently by his side.

• Allegro

Resounds, beneath the lovely canopy,
This tune that is so fit to greet a bride;
All nymphs and shepherds dance in springtime's glee.

Summer

• Allegro non molto

Encompassed by this lasting sunlit season,
The man and sheep repose, the pine's on fire,
A cuckoo bird starts singing; for no reason,
A turtledove and goldfinch trill in choir.
There blows a gentle breeze – but look, it's treason!
The North winds now against the breeze conspire.
The shepherd fears his fate, puts his camise on,
For now a thunderstorm is getting nigher.
Adagio e piano – Presto e forte
He can no longer rest beneath the skies,
As thunderbolts and rain may soon be due.
And then there are those buzzing gnats and flies.

• Presto

Alas, his fears have turned out to be true;
The sky is bellowing with roars and cries,
And hail cuts off the ears of barley, too.

Fall

• Allegro

The peasant, in his cheerful dance and song,
Enjoys the harvest's bounty that he keeps;
While, lighted up with Bacchus' wine, the throng
Rounds off the revelry and gently sleeps.

• Adagio molto

All toil's forgotten in the dance and song;
This season with its temperate air that keeps
The pleasant rhythms now invites the throng
To joyous play, and not a person sleeps.

• Allegro

With rifles, dogs, and horns (the sun yet pale),
The hunters early in the morning rise;
The wild beast flees, they chase it down the trail.
This wounded brute is scared by guns and cries,
The men and dogs have caught it without fail;
It threatens still to flee but, harried, dies.

Winter

• Allegro non molto

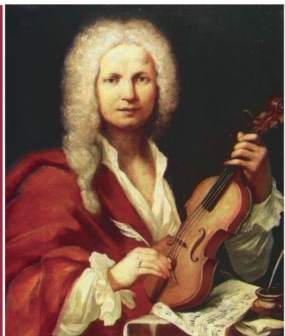
To tremble from cold in the icy snow,
When a horrid wind is breathing in the street;
To run, while stamping all the time our feet;
To gnash our teeth, for bitter winds do blow.

• Largo

Around the fireside peaceful days we know,
While heaven sends us heavy rain or sleet.

• Allegro

We pace the icy path with a steady beat;
For fear of tripping, cautiously we go.
To turn and slip, and fall down on our backs;
To walk upon the ice once more and run
As quickly as one can, before it cracks.
To hear the many winds that have begun
To leave their iron gates to launch attacks.
It's winter, but it gives us so much fun.



Antonio Vivaldi (4 March 1678 - 28 July 1741)
The Four Seasons

The biography of this extraordinary composer of the Baroque era is well known. We know that he did not have a good reputation among his contemporaries. He was considered to be a priest without a vocation who wanted popularity and money more than he wanted to serve God. His life could easily serve as canvas for a good contemporary film script.

Antonio Vivaldi travelled a lot and performed in many European cities. He liked Italy in particular. In 1720, at the age of 42, he became a bandmaster at the prince's court in Mantua and it is most likely there that he wrote his famous piece *The Four Seasons*. However, it was published much later – in 1725 in Amsterdam. These are the first four concerts from a series of 12 works under the common, very meaningful title *Il Cimento dell' Armonia e dell' Inventione op.8* (*Professions of order with fantasy op.8*). Vivaldi started a fashion by compiling the theme of the seasons with music, but although many composers later undertook this musical theme, none of them matched his genius.

Interestingly, the works he left behind were forgotten for years. Today, *The Four Seasons* have a status of an unquestionable hit, so we are all the more happy that we can offer our listeners such an original rendition.

Edward Dwurnik

An outstanding Polish painter and graphic artist. He studied painting, graphics and sculpture at the Warsaw Academy of Fine Arts. He has achieved remarkable commercial success, but his talent is equally appreciated by critics. Winner of many prestigious awards. Privately known for his unusual sense of humor, as well as a changeable, unpredictable and provocative character. He has created three paintings for *The Four Seasons* project. One of them, depicting the Main Square in Myślenice, has been used as the album cover. It can also be seen on all the advertising media related to the concert tour promoting the album. As for the other two paintings, we are pleased to present them to you below.

